

# Blue Planet

Tom Little

♩ = 100    1    2    3    4    5    6    7    8    9    10

Flute

Clarinet in Bb

Horn I in F

Horn II in F

Bass Drum (36")

Suspended Cymbal

Harp

Piano

Synth Pad

Counter Synth

Violin I

Violin II

Viola

Violoncello

Contrabass

*with mutes*

*p*

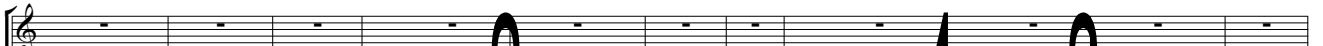
*pp*

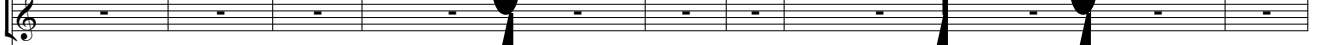
*pp*


*pp*


11 12 13 14 15 16 17 18 19 20 21

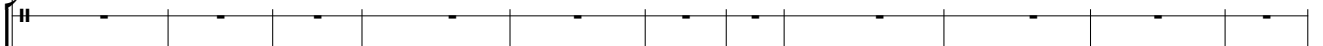
$\text{♩} = 90$

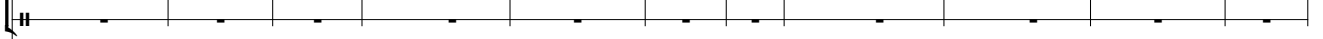
Fl. 

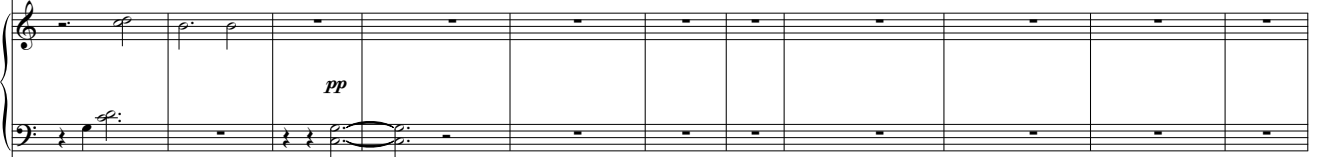
Cl. 

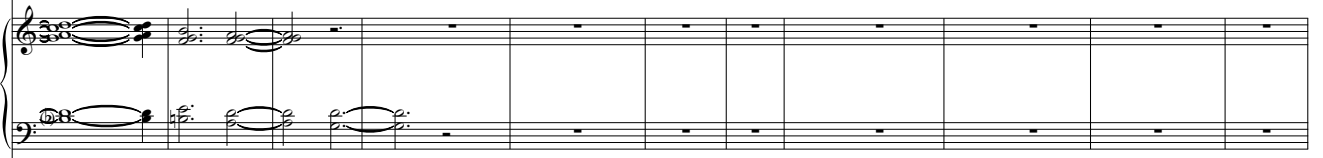
Hn. I 

Hn. II 

B. D. 

S. Cym. 

Hp. 

Pno. 

Pad. 

C.S. 

11 12 13 14 15 16 17 18 19 20 21

$\text{♩} = 90$

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This page of a musical score covers measures 22 through 31. The score is arranged in two systems. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Horn I (Hn. I), Horn II (Hn. II), Bass Drum (B. D.), Snare Drum (S. Cym.), Harp (Hp.), Piano (Pno.), and Pad. The bottom system includes parts for Cello (C.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo:** A tempo marking of  $\text{♩} = 105$  is present at the beginning of measure 25.
- Rehearsal Markers:** Large numbers 22 through 31 are placed above the staves to indicate measure boundaries.
- Woodwinds:** The Flute and Clarinet parts are mostly silent. The Horn I part has a melodic line starting in measure 25.
- Brass:** The Bass Drum and Snare Drum parts feature rhythmic patterns with dynamic markings of *mp* and *f*. The Horn II part is silent.
- Piano and Harp:** The Harp part has chords in measures 24 and 25 with dynamics *mf* and *f*. The Piano part is silent.
- Strings:** The Violin I and II parts have melodic lines with dynamics *mf*. The Viola, Violoncello, and Contrabass parts also have melodic lines with dynamics *mf*.
- Other:** The Pad part has a sustained chord. The Cello part is silent.

32

33

34

35

36

Fl. *ff* *f*

Cl. *ff* *f*

Hn. I *ff*

Hn. II *ff* *f*

B. D. *ff* *mf* *ff*

S. Cym. *ff*

Hp. *ff* *f*

Pno.

Pad.

C.S.

32

33

34

35

36

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

37 38 39 40 41 42 43 44

Fl.

Cl.

Hn. I

Hn. II

B. D.

S. Cym.

Hp.

Pno.

Pad.

C.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

Detailed description of the musical score: The score is for measures 37 through 44. The Flute (Fl.) part features a melodic line with triplets in measures 37-39. The Clarinet (Cl.) and Horns (Hn. I and Hn. II) parts have sustained notes with slurs. The Bass Drum (B. D.) and Snare Cymbal (S. Cym.) parts are mostly silent, with a single *mp* note in the B. D. part at measure 38. The Harp (Hp.) and Piano (Pno.) parts have complex accompaniment, with dynamics ranging from *mp* to *pp*. The Percussion (Pad.) part is silent. The C.S. part has a few notes in measures 40-41. The Violin (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.) parts have sustained notes with slurs, with a *p* dynamic marking in the Vln. I part at measure 40.