



Fl. *mp* *mf*

Ob.

Cl.

Bsn.

Hn. *mp* *mf*

Tpt.

Glock.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *mf*

Vc. *mp* *mf* solo tutti div. non div.

Db. *mf*

30

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Glock. Vln. I Vln. II Vla. Vc. Db.

*f*

*pp*

*pp*

*f* *mp*

solo *pp* tutti

46

Fl. *mp* *mf* 3 3

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf* *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *f*

Bsn. *p* *f*

Hn. -

Hn. -

Tpt. -

Tpt. -

Glock. -

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f* div.

Vla. *mf* *f*

Vc. *mf* *f* div.

Db. *f* pizz. arco



75 *accel.*  $\text{♩} = 90/\text{andante}$   $\text{♩} = 95$

Fl. *p* *mp* *mf*

Fl. *pp* *mp*

Ob. *mf* *p* *p* *mp* *mf*

Ob. *mf* *p* *pp*

Cl. *mp* *p*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mf*

Hn.

Tpt.

Tpt.

*accel.*  $\text{♩} = 90/\text{andante}$   $\text{♩} = 95$

Glock.

Vln. I *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp*

Db.

92

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt.

Glock.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* pizz. arco arco

Db. *mf* pizz. arco arco arco arco

104 *rit.*  $\text{♩} = 103/\text{moderato}$

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn. *f* *mp*

Tpt. *mf* *mp*

Glock. *rit.*  $\text{♩} = 103/\text{moderato}$  *f* 3

Vln. I *f*

Vln. II *mf*

Vla.

Vc. *non div.*

Db. *arco*



114

This page of a musical score, numbered 114, features a variety of instruments. The Flute part (top) has a melodic line with slurs and accents. The Bassoon part (second from top) has a bass line with slurs and accents. The Horns (third and fourth from top) play a rhythmic pattern with a *mf* dynamic. The Trumpets (fifth and sixth from top) play a rhythmic pattern with a *f* dynamic. The Glockenspiel (seventh from top) plays a rhythmic pattern. The Violin I (eighth from top) has a melodic line with slurs and accents. The Violin II (ninth from top) has a rhythmic pattern. The Viola (tenth from top) has a rhythmic pattern. The Violoncello (eleventh from top) has a rhythmic pattern with triplets. The Double Bass (bottom) is mostly silent.

125 rit.  $\text{♩} = 110 / \text{allegro moderato}$

Fl. *f*

Ob.

Cl. *mf*

Bsn. *f*

Hn. *mp*

Tpt. *ff*

Glock. *ff*

Vln. I *ff*

Vln. II *mf*

Vla. *f*

Vc. *f*

Db. *f*



139

rit. . . . . ♩=80/tranquillo

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II

Hn. I  
Hn. II  
Tpt. I  
Tpt. II

rit. . . . . ♩=80/tranquillo

Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.